Press release

Charles Le Hyaric
Le soleil moins la nuit

October 13 – 31, 2026

This immersive installation echoes to a garden. Mixing painting, organics elements, sounds and light, it is the result of both work at the studio and my wanderings on mediterranean littoral. On the inside, bounds are formed with organic matter, living, and the way landscapes resonate in our soul. Sometimes, words accompagny the work, here are some lines that open this exhibition project.

To live is the sun minus the night

I imagine sweet seas –
The song of the agaves

I head to the studio
I spread blue
I wait
I spread blue
I wait

I go for a swim

Then I come back, I juxtapose, I glue the fragments together
Always the same gestures

And a little more Prussian blue
Sugar - titanium white

Gold dust strewn with stars
Skies, clouds
Seascapes
Atmospheres – the light
Celestial landscape

The sea whispers to the rocks
The same secret, over and over
I'm rambling
Reality is dyslexic

Midnight
Midday

The moon is at its zenith
A night-time swim
Summer as it comes

To live is the sun minus the night

Graduated from École supérieure d'Art Graphique Penninghen in 2010 and from Beaux-Arts de Paris in 2017, **Charles Le Hyaric** (FR, 1987) lives et works in Marseille. He often realises installations and monumental on site sculptures: Académie des beaux-arts de Riga, Galleria Continua – Les Moulins, Fondation Francès, Château Valmer, Pavillon Blanc Henri-Molina, Biennale internationale de Saint-Paul-de-Vence. In 2018, the Fondation pour l'art contemporain Claudine et Jean-Marc Salomon invites him for a solo show at la FabriC in Annecy. He participates in the first biennale dedicated to young creation organized at the Modern and contemporary art Museum of Saint-Étienne Métropole, with l'ESADSE and Art Press in 2020. In 2022, he takes over the Contemporary Art center Atelier Estienne in Pont-Scorff with his exhibition *Félis*. He is part of the winners of the commission for hôtel Canopy Cannes (opening June 2023) for which he creates 72 drawings. His work has been selected by Irina Zucca Alessandrelli, curator of the section Disegni of Artissima 2023.

10 years after his installation *Regulus*, he proposes a new immersive artwork with *Le soleil moins la nuit*, for his 5th exhibition at Galerie Papillon.

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